

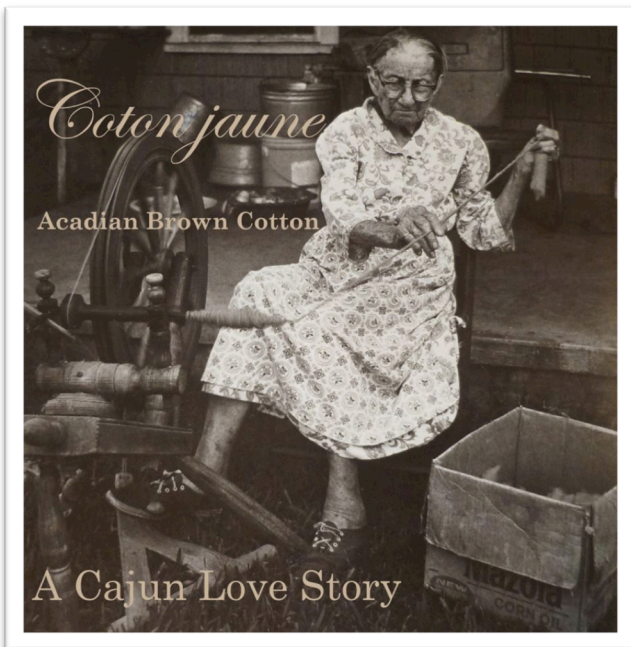
Film Schedule

ClothRoads Film Festival

October 7, 2017, Rialto Theater, Loveland CO

Coton Jaune
Acadian Brown Cotton—A Cajun Love Story
Saturday, 10.00am
37 minutes

Although no longer daily activities for the descendants of the Acadian settlers of Southwest Louisiana, the tradition of growing natural brown cotton, hand spinning and weaving is still alive two hundred and fifty years later. The Acadian people,



commonly known as Cajuns, are enormously proud of their culture and heritage and equally devoted to its preservation. The music and cuisine are most well known but the weaving tradition also embodies the heart and soul of this community.

For more than two centuries homespun cotton thread was regularly woven into bedding and clothing on large two harness floor looms throughout Acadiana. By the early 20th century, commercially woven fabric had become a staple and the labor-intensive spinning and weaving a part of the past. The single exception was traditional blankets woven as dowry for Cajun brides. These blankets are referred to as *l'amour de maman*, a mother's love.

The serendipitous discovery of an old Cajun blanket in a flea market fueled the authors' curiosity and subsequent research. A combined love of textiles and film making, the visual and textural quality of the blankets, plus the rich human story led to the making of this film. With the assistance of Ms. Elaine Bourque, personal memories and photographs of beautiful Cajun blankets and the mothers who made them were also captured. It is her devotion to the craft and desire to honor these women that inspired this project.

Selected for Premiere Screening Cinema on the Bayou 2015

Producer Director Sharon Gordon Donnan

Weaving Worlds

Saturday, 11:20am
57 minutes, 2008

WEAVING WORLDS highlights the untold stories of the personalities and characters involved in the making and selling of Navajo rugs. The film presents a compelling and intimate portrait of economic and cultural survival through the art of weaving in the face of increased globalization. Director BENNIE KLAIN has a keen and compassionate eye the result is a poignant digital portrait of Navajo artisans and their unique—and often controversial—relationship with white Reservation traders.

Weaving Worlds is a co-production of TricksterFilms, LLC and the Independent Television Service (ITVS) in association with Native American Public Telecommunications (NAPT), with major funding from the Corporation for Public Broadcasting.

Navajo and English with English Subtitles

Director: Dr. Bennie Klain
Co-production of Tricker Films and the International Television Service

Trailer
<https://www.youtube.com/watch?v=Nn8rObjPM2c>



Craft in America

Saturday, 12:20pm
Barbara Teller Ornelas on Weaving
Ruth Teller Weaves with Color
7 minutes

These two short clips from the PBS series Craft in America feature Navajo weavers Barbara Teller Ornelas, Lynda Teller Pete, and their mother Ruth Teller.

Blue Alchemy
Saturday, 2pm
1 hour, 19 minutes

BLUE ALCHEMY: Stories of Indigo is a documentary about indigo, a blue dye that has captured the human imagination for millennia. It's also about people who are

reviving indigo in projects intended to improve life in their communities, preserve cultural integrity, improve the environment, and bring beauty to the world. BLUE ALCHEMY was filmed in India, Japan, Bangladesh, Mexico, El Salvador, Nigeria, and the USA.



BLUE ALCHEMY: Stories of Indigo is an independent documentary. Women Make Movies, a non-profit media organization, is the fiscal sponsor for this project. Major Funders: Patricia McFate, Avenir Foundation, and The Coby Foundation, Ltd.

Film Credits

Producer/Director: Mary Lance

Narrator: Ramona King

Editor: David Leach

Writer: Ben Daitz

Executive Producer: Patricia McFate

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Link to Trailer

<https://vimeo.com/ondemand/bluealchemyindigo>

The Stitches Speak
Saturday 3:30pm
12 minutes, 2009



TANKO BOLE CHE (The Stitches Speak) is an animated documentary which celebrates the art and passion of the Kutch artisans associated with Kala Raksha. The film traces multiple journeys made by the participants towards defining their identities and towards forming the Kala Raksha Trust and School for Design. The film uses their narrative art of

applique and embroideries through which they articulate their responses to life and events as traumatic as the earthquake and as joyful as flying a kite.

In Hindi with English Subtitles

Awards:

- Short Film Award, International Film Festival on Crafts, France, 2014
- Best Short Documentary, CINEQUEST, 2011

Director, Filmmaker: Nina Sabnani
Studio: Kala Raksha Trust

Link to Preview: <https://www.youtube.com/watch?v=7sBG8J2s-H8>

The Silkies of Madagascar

Saturday 3:45pm
25 minutes, 2013

Award-winning filmmaker David Evans tells the story of how access to global market preserves an ancient textile tradition, empowers women, and changes the future for their children. A young Peace Corps volunteer and seasoned folk artist visionary team up to change everything for the Silkies.



Awards:

- Winner CINE Golden Eagle Award 2012, 2013
- Winner CINE Special Award, 2014
- Finalist Environmental Film Festival in the Nation's Capital, 2014

Director: David Evans

Producers: Polly Ahrendts and David Evans

Executive Producer: Judy Espinar

Editor: Rachel Vasey

Made for the International Folk Art Alliance

Link to Trailer https://www.youtube.com/watch?v=AFso_XdGjYE

Great background of the impact of this project

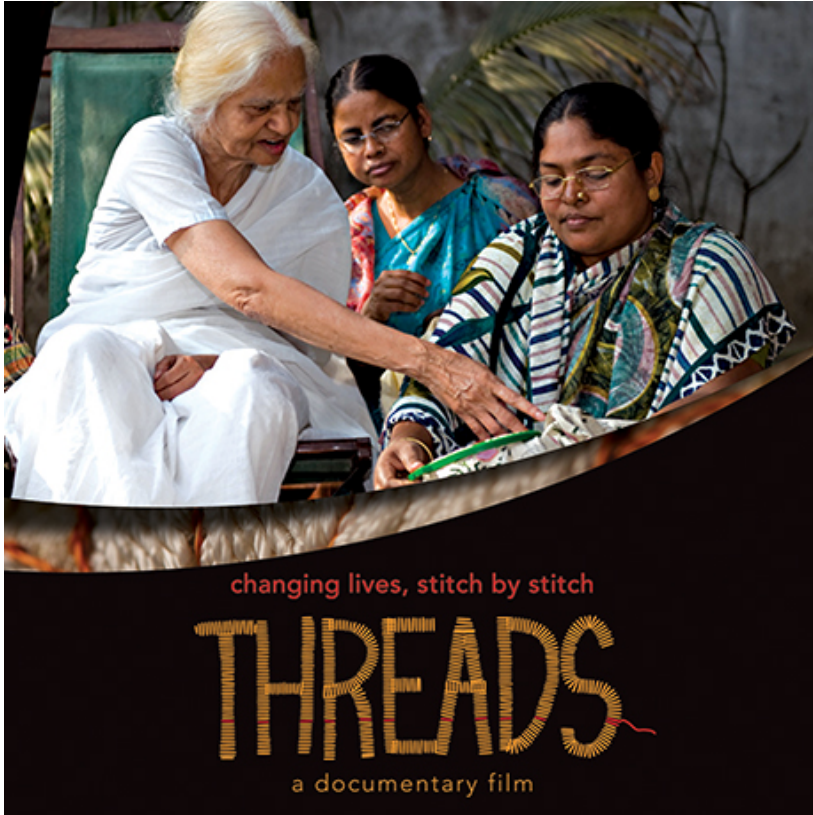
<https://www.youtube.com/watch?v=kH3iTRYLen0>

Threads

Saturday, 4:15pm

30 minutes

THREADS is an intimate portrait of 85-year old Bengali artist, Surayia Rahman, who transforms the quilt-work tradition of kantha to create possibilities for a better life



for her family and hundreds of destitute mothers in Bangladesh. Over three decades, as their art becomes prized possessions of connoisseurs around the world, Surayia Rahman and the artisans overcome their hardships with needle and thread, stitch by stitch. THREADS takes us on a journey into the heart of an artist and illuminates an unconventional path to dignity and independence.

Awards:

- Winner Best Short Documentary. Female Eye Film Festival
- Winner Best Short Film, Audience Choice. Friday Harbor Film Festival
- Winner Best Short Documentary, Audience Choice. Gig Harbor Film Festival

Directed by Cathy Stevulak

Produced by Leonard Hill

Link to Trailer

<https://vimeo.com/123147804>

Website: kanthathreads.co

The Shepherdess of the Glaciers

Saturday, 7pm

74 minutes

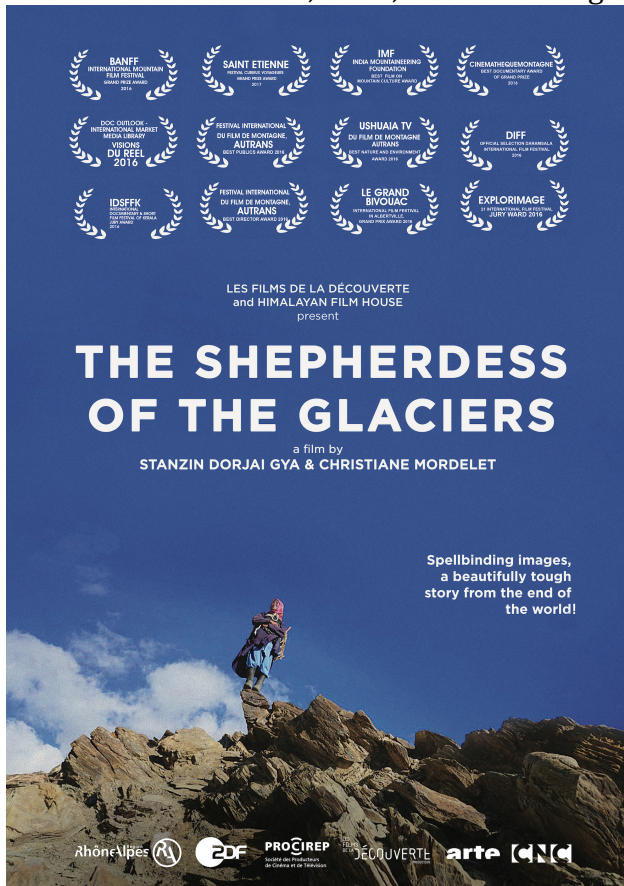
U.S. Film Festival Premier

THE SHEPHERDESS OF THE GLACIERS transports us to the far northern mountains of Ladakh, India, where Tsering leads her flock of 300 sheep and goats to graze on

the Himalayan Plateaus. Tsering is one of the last shepherdesses in this dry and desolate landscape and it's through her brother's skillful documentation over four seasons, that we witness her world: one of solitude and an enduring bond with her animals.

This outstanding, intimate film focuses in on the life of one of the last shepherdesses in Ladakh. She lives alone at 5,000 meters above sea level with her 300 goats. Filmed by her brother (Stanzin Dorjai) the film shows us a way of life that, while dramatically different from contemporary Western standards, shines with integrity and purpose.

English subtitles



Awards:

- Grand Prize Winner, Banff International Mountain Film Festival, 2016
- Best Director Award, International Mountain Film Festival, Autrans, France, 2016
- Grand Prize Awards, Festival of Curious Travelers, Saint Etienne, France 2016
- Best Film on Mountain Culture, India Mountaineering Foundation, 2016

France, 2016

Director/Producer: Christiane Mordelet, Stanzin Dorjal

Production Company: Les Films de la Decouverte

Link to Trailer

https://www.youtube.com/watch?v=hcFRRV2_79U